



# St Teresa's RC Primary School

## Music Development Plan Summary

### Overview

Detail	Information
Academic year that this summary covers	25-26
Date this summary was published	Feb 26
Date this summary will be reviewed	June 2027
Name of the school music lead	S Gibbons
Name of school leadership team member with responsibility for music (if different)	S Burgess
Name of local music hub	MAPAS (Salford)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Teresa's, we strive to foster a genuine love of music in our children, helping them to recognise how music reflects our history and heritage while enriching cultures and communities across the world. Our music curriculum is carefully designed to engage, inspire and challenge pupils, equipping them with the

knowledge, skills and experiences needed to understand, perform and compose music.

We are committed to providing every child with opportunities to develop their abilities, nurture their talents and interests, and express their ideas and perspectives about the world through music. Pupils explore a diverse range of musical styles, traditions and musicians from different cultures and historical periods, broadening their understanding and appreciation.

At the heart of our provision is the belief that a high-quality music education enables children to make more music, think more musically and, as a result, become confident and expressive musicians.

At St Teresa's, we currently teach music for one hour every week and this is adhered to by all year groups. We have a clear and progressive music curriculum which covers a range of different genres and cultures. To ensure our children have every opportunity to develop and foster their musical talents, we use 'Charanga', an interactive program which teaches the children to listen and respond to a variety of musical genres, through the vehicle of singing, playing a variety of instruments, exploring form and composing their own musical compositions.

We supplement the 'Charanga' program with other units of music learning which give children the opportunity to learn other instruments and perform in front of an audience. We have carefully planned our music curriculum to ensure that all children can access it regardless of their level of ability.

To ensure all pupils with SEND can participate fully and make progress in their music learning, we have given careful consideration to how we deliver our music curriculum. Learning is sequenced so that children revisit and revise key concepts. Key vocabulary and key concepts are revisited at the start of lessons in order to give children with SEN more time and opportunities to understand the concepts and vital knowledge they need to access the learning. Chunking learning into small steps can support SEND children to comprehend new ideas. Therefore, there is a carefully planned progression within and between lessons. Regular checks throughout the lesson help to ensure that pupils understand the key content in the lesson. Promoting a positive and supportive environment for all pupils in music is essential for supporting SEND pupils. We work hard to ensure positive relationships and active engagement in lessons. Flexible groupings ensure that pupils with SEND are fully integrated and benefit from peer-to-peer support. Resources with strong visual and practical elements are used to aid memory and understanding. Flexible recording strategies are used in order that children are not impaired by their writing ability when demonstrating their musical knowledge.

All pupils have the opportunity to learn to sing or play an instrument during lesson time through whole-class ensemble teaching. From Reception through to Year 6, children progressively develop their glockenspiel skills, building confidence in reading notation and performing together. In Year 4, pupils receive specialist whole-

class tuition from MAPAS, where they learn to play the flute. This dedicated programme provides a full term of instrumental teaching delivered by a music specialist, culminating in a performance at a theatre in Salford, giving children the valuable experience of performing as part of a large ensemble.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Key Stage 2 are offered weekly drumming sessions by a specialist, this is incredibly popular amongst the children. At the end of each year, the children put on whole school performances.

From Year 1 through to Year 6 children are given the opportunity to learn the ukulele or guitar with specialist tuition.

There is a weekly after school choir for Key Stage 2 pupils and a weekly Music Group for Key Stage 1 pupils.

KS2 children were given the opportunity to take part in a Young Voices choir and perform with thousands of children at an event at the Co-op Live.

The children in Year 4 are loaned their flutes by MAPAS so the children are able to develop their skills independently.

The school facilitates children to have private trumpet lessons afterschool.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at St. Teresa's are offered a wide range of music experiences outside of the classroom. As a faith school, music plays a central role in nurturing our spiritual life. Singing and signing hymns is an important part of our faith journey at St Teresa's, enabling children to pray, reflect and worship together. We gather weekly as a school community to sing a wide range of hymns and worship songs, embracing both traditional sacred music and more contemporary styles. These hymns follow the

liturgical year, supporting children's understanding of the Church's seasons and celebrations, alongside songs of praise that inspire joy, gratitude and reverence.

In addition, many of our pupils take part in the church choir, performing at Mass and special liturgical celebrations. They sing for parishioners and share their talents with the wider local community, representing the school with pride. Through these opportunities, children grow in confidence, develop their musical skills and deepen their sense of belonging within both the school and parish family.

Children within each Key Stage have the opportunity to put on performances for the whole school and/or parents - eg. EYFS Nativity, KS1 Christmas Show and KS2 Advent Service

Throughout the year different year groups have the opportunity to visit places in the local area to perform songs and entertain.

Children are given the opportunity to watch musicals put on by local high schools.

The Year 6 children take part in a musical performance/showcase at the end of the year.

## In the future

This is about what the school is planning for subsequent years.

At St Teresa's, we are always planning for ways to continuously develop and improve our music curriculum to ensure we deliver the highest quality of teaching and learning to all our pupils. For the subsequent years, we aim to expand our musical performance assemblies which provide children with the opportunities to showcase their musical abilities and talents. We will also extend our partnerships with local music groups in order that the children have the experience of seeing live skilled musicians perform more often.